

**The Tattie Bogle**

- 1-8 1c set, cross down RH, 1W making long R turn (2c up) ; set, turn LH to face 1cnr
- 9-16 1c set to 1cnr, turn 1cnr RH once round ; ½ a diagonal Reel4 with 1cnr to finish (1c passing Lsh) facing 2cnrs
- 17-24 1c repeat [9-16] with 2cnrs to finish in the centre, facing own sides, 1M above 1W
- 25-32 3c+1M & 1W+2c RHA (to 3x,1x,2x) ; all chase ½ round clw to (2,1,3)

**Balquidder Strathspey S32 · 3/4L**

- 1-8 1c+2c+3c mirror Reels3 on the sides, 1c crossing down to begin
- 9-16 Repeat, 1c crossing back to own sides
- 17-24 1c dance NHJ between 2c, face each other and set ; dance to top and cast off to face 1cnr (2c up)
- 25-32 Turn CPCP (2,1,3)

**Mary Erskine R32 · 3/4L**

- 1-8 1c (start inwards)+2c mirror turn on sides 1½ ; 1c cast behind 3c | dance up to 2pl BtoB facing own side for
- 9-16 DTr, but on [15-16], 1c (on opposite side) set turning right about to face P
- 17-24 1c BHJ, slip down the middle & up to 2pl in the centre, facing up
- 25-32 1W+2M+3M LHA while{ } 1M+2W+3W RHA ; 1c ½ Fig8 up round 2c (to 2,1,3)

**Napier's Index J40 · 3/4L**

- 1-8 1c set | cast off ; turn LH 1¼ into
- 9-16 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17-24 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25-32 1c+2cnr repeat [9-16]
- 33-40 Reels3 across, 1c Lsh to 3c, at end 1c cross RH as 2c+3c curve into place (2,1,3)

**City of Belfast S32 · 3/3L**

- 1-8 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9-16 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17-24 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25-32 1c+3c Espagnole (2,3,1)

**Whigmaleeries R32 · 3/4L**

- 1-8 1c set adv | Turn single R ; slip down BHJ and cast up (2c up) (2,1,3)
- 9-16 Teapots R (2c+1W & 1M+3c RHA) ; 1c pass Lsh, cast L round 2cnr and meet in promhold facing 3W (2,1,3)
- 17-24 1c ½ Reel 3 across with 3c, Rsh to 3W ; 1c split into ½ Reels 3 on own side, starting out and up
- 25-32 1c in prom hold (M on R) ½ Reel3 across with 3c, Rsh to 3W ; 1c split into ½ Reels3 on own side, starting out and down (2,1,3)

**Delvine Side S32 · 3/4L**

- 1-8 1c+2c set | cross Rsh (no hands) ; repeat
- 9-16 1c down the middle and up, 2c step in
- 17-24 1c+2c Allemande, finish facing 1cnr
- 26-32 1c turn 1cnr BH, pass Rsh, turn 2cnr BH, cross Rsh to (2,1,3)

**The Reel of the Gordon Highlanders R32 · 3/4L**

- 1-8 1c cross RH, cast off (2c up) ; ½ Fig8 L (Rsh to 4cnr) (2,1,3)
- 9-16 Reels3 on own sides, Lsh to 3cnr, 1c finishing on 1diagonal RHJ and LHJ with 3cnrs, (2c & 3c loop into places)
- 17-24 »The Spoke«: (8 PdB) 1c BiL with cnrs, move ¼ turn clw, repeat 3 times while corners either BiL or set diagonally
- 25-32 2c+1c+3c circle 6 and back

## INTERMISSION

### Glen Erin Jig J32 · 3/4L

- 1-8 1s lead down for 3 steps, lead up to top & cast to face 1st corners
- 9-16 1s set & turn 1st corners, set & turn 2nd corners & end 2nd place opposite sides
- 17-24 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times **while** 2s & 3s turn RH to end in centre (2s facing down & 3s up) to form circle
- 25-32 2s+1s+3s set, dance RH across for 2 steps & chase clockwise to places

### Struan Robertson's Reel R40 · 3/4L

- 1-8 1c cast off 2, lead up, cast off round 2c and cross to face 1cnr (2c up)
- 9-16 SetH&G
- 17-24 Turn CPCP
- 25-32 Reels3 with cnrs, Lsh to 1cnr
- 33-40 Reels3 on own side, Rsh to 4cnr

### MacDonald of the Isles S32 · 3/3L

- 1-8 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9-16 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17-24 1c+2c+3c »snowball« G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25-32 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

### The Leprechaun J32 · 3/4L

- 1-8 1s set, cross RH, set & cast into middle facing 2s
- 9-16 2s+1s set, turn other partner (1s dancing out), 1s dance down between 3s & cast up into middle to face 3s
- 17-24 1s+3s set, turn other partner (1s dancing out), 1s dance up between 2s & cast to 2nd place opposite sides
- 25-32 1s dance reels of 3 on sides (dancing down between 3s to start) & cross RH to 2nd place own sides

### The Sailor R32 · 3/4L

- 1-8 1c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast R into lines across | all set
- 9-16 All Reels3 across, Rsh to 1cnr, finishing (2,1x,3)
- 17-24 1c lead down | lead to the top ; cross and cast to (2,1,3)
- 25-32 2c+1c R&L.

### The Shamrock Girl S32 · 4/4L

- 1-8 1c+2c & 3c+4c circle4 L, 1c+3c finish in centre facing down ; 3c (leading) +1c dance between 4c and cast up to (3,2,1,4)
- 9-16 Mirror Reels4 on the sides, 1c+3c start in and down
- 17-24 3c+1c Fig8 round C below, on [24] all C dance into centre for
- 25-32 3c+2c & 1c+4c ½ Poussette ; all C turn BH (2,3,4,1)

### Bill Clement MBE J32 · 3/4L

- 1-8 1c set | dance between 3c (2c up) and cast up to finish side by side LHJ facing 1cnr
- 9-16 Set to 1cnr and turn inwards and join RH | set to 3cnr ; turn 3cnr LH to face 2cnr RHJ
- 17-24 Set to 2cnr and turn inwards and join LH | set to 4cnr ; turn 4cnr RH to (2,1,3)
- 15-32 Circle6 and back

### The Irish Rover R32 · 3/4L

- 1-8 1c lead through 3c (2c up) and cast up ; 1M+3c and 1W+2c RHA, finish facing 1cnrs.
- 9-16 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17-24 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25-32 diagonal R&L (1M down, 1W up) (2,1,3)