

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1¼ times to end Man facing down & Lady facing up
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

SANDS OF MORAR (S8x32) 3C (4C set)

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible
 9-16 1s dance reels of 3 on own sides (1s dance down between 2s to begin)
 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to original places
 25-32 1s+2s dance the Tourbillon : -
 1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place c/wise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

THE WHITE COCKADE (R8x32) 3C (4C set)

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
 9-16 1s lead down the middle for 4 & back to top
 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
 25-32 2s+1s dance Rights & Lefts

ROARING JELLY (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

CHASING THE ECLIPSE (S3x32) 3C set

- 1-8 1s set, dance down below 3s, cast up to 2nd place & pass LSh to face 1st corner on side
 9-16 2s, 1s, & 3s reels of 3 on side, 1s pass 1st corner Rsh to begin; 1s finish in centre facing 1st corner
 17-24 1s set to 1st corners, dance ¾ round partner RSh, set to 2nd corners & dance round partner to 2nd place on own side and face out
 25-32 Promenade Chain Progression:
 25-26 2s & 3s turn partner ¾ while 1s dance c/wise ¼ round the set
 27-30 2M-3L turn LH 1-½ while 1M-2L take promenade hold & dance c/wise ½ way round the set
 32-32 3s & 2s turn partner ¾ w/RH to own sides while 1s dance c/wise ¼ round set to end in 2nd place, ending 3,1,2)

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to top
 9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
 17-32 1s dance Corner Chain with 1st & 2nd corners :
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with ½ turn LH to end 2nd places own sides

THE KELLOHOLM JIG (J8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round ½ way to left

CULLA BAY (S4x32) Sqare Set

- 1- 4 1s & 3s advance, ½ turn opposite partner RH & cast out to opposite side
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides

A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE LAMMERMUIR HILLS (S6x32) 3 Couple set

- 1- 8 1s+2s dance Strathspey Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set to & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set to & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back