

SCD-Richmond Christmas Dance

December 8, 2018

- THE FERRY LOUPER** **8x32J3 (4C set)** **Roy Goldring 24 G & S dances**
1- 8 1C-2C-3C chase clockwise once round
9-16 1C-2C 4H across & back
17-24 1C cast below 3C, dance to top and cast to 2nd place [2C up]
25-32 2C-1C-3C adv & ret; turn partner RH
- LINNEA'S STRATHSPEY** **8x32S3 (4C set)** **T Wilson RSCDS Bk 47**
1- 8 1C set, cast 1 place [2C up]; 1C cross passing LSh, cast RSh round 1CRs to face them
9-16 1C set to corners and partner then, on bars 15-16, pass P RSh to face out in 2nd place own sides
17-24 2C-1C-3C chain progression for 3 couples 3 1 2
25-32 3C-1C-2C allemande
- MAXWELL'S RANT** **8x32R3 (4C set)** **Rutherford RSCDS Bk 18**
1-16 1C reels of 3 on opposite sides, then on own sides
17-24 1C cross RH, cast to 2nd place [2C up]; half fig of 8 round 2C
25-32 1C dance down between 3C, cast up to 2nd place; 2C-1C-3C turn Ps RH
- FOLLOW ME HOME** **8x32J3 (4C set)** **E Briscoe RSCDS Bk 38**
1- 8 1C set, cross RH; cast 1 place [2C up], turn P LH to finish in a diagonal line with 1CRs
9-16 1C bal in line with 1CRs, half turn CRs RH; 1C followed by 1CRs cast clkwise round 4CR posn to finish in the middle between P and 2CR. 1CRs finish in diagonally opp CR posn
17-24 1C bal in line with 2CRs, half turn CRs LH; 1C followed by 2CRs cast anti-clkwise round 3CR posn to pass P L shoulder and finish in 2nd place opp side, facing 2CR posn. 2CRs finish in diagonally opp CR posn
25-32 3C-1C-2C LSh half reels of 3 in the sideline; set, cross RH
- THE FALKIRK LASS** **8x32S3 (4C set)** **Elaine Brunken Merse Coll (Moments in Time)**
1- 8 1C turn RH, cast 1 place [2C up]; cross LH, cast round 2CRs to 1M between 2C facing down & 1W between 3C facing up
9-16 All adv & ret (1 step), change places RH with dancer opposite; adv & ret; 2C-3C change RH while 1C turn RH to face 1CRs
17-24 1C pass & turn with 1CRs and pass P RSh to face 2CRs; pass & turn with 2CRs and pass P RSh to finish in 2nd place own side
25-32 2C-1C-3C 6H round & back
- PEAT FIRE FLAME** **8x40R3 (4C set)** **John Drewry Bon Accord Bk**
1- 8 1C cast 1 place [2C up], half fig of 8 round 2C, turn P LH $\frac{3}{4}$ to face 1CRs
9-16 1C turn 1CR RH, pass P RSh; turn 2CR LH, pass P LSh to face 1CRs again
17-24 1C half diagonal reel of 4 with 1CRs; half diagonal reel of 4 with 2CRs to finish facing 3CR posns
25-32 1C set to 3CRs, pull back RSh to dance round one another to 4CR posns; set to 4CRs, pull back RSh to dance round one another to face out in 2nd place on opposite sides
33-40 1C cast round 1CR posn into middle while 2C-3C half R&L; 2C-1C-3C turn P RH
- THE MINISTER ON THE LOCH** **3x32S3 [3C set]** **Roy Goldring 24 G & S Dances**
1- 8 1C-2C poussette right round
9-16 1C dance down for 2, turn 2H once round; dance to top, turn 2H once round to finish facing up
17-24 1C-3C double fig of 8 round 2C, 1C casting to begin. 1C finish facing out in 1st place
25-32 1C-2C turn HH $1\frac{1}{2}$ times; 1C-3C turn HH $1\frac{1}{2}$ times
- J. B. MILNE** **8x32R3 (4C set)** **Hugh Foss Angus Fitchett Album**
1- 8 1M-2W set advancing, turn RH; 1W-2M set advancing, turn RH
9-16 1C set advancing, turn 2H; cast to 2nd place [2C up] and petronella turn to W between 2C, M between 3C
17-24 1C set, $\frac{3}{4}$ turn RH; set, $\frac{3}{4}$ turn RH while 2C-3C change places RH on sides and set; change places RH with P and set
25-30 1C set, change places RH; cast R to 2nd place own side while 2C-3C change places RH on sides and set; change places RH with P
31-32 2C-1C-3C set

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-----Intermission-----

A WEE NOTHIN' **6x32J2 (3C set)** **Elaine Brunken Moments in Time**
1- 8 1C-2C RH across & back
9-16 1W followed by 2W dances across top, behind M; across to own side (1W below 2M, 2W below 1M), set
17-24 1M followed by 2M repeat bars 9-16 dancing behind W and crossing below 2W, 1W respectively
25-32 2C-1C R&L

THE BLACK BLACK OIL **5x32R5 [5C set]** **John Drewry Deeside Bk 2**
1- 8 1C-3C half turn P RH moving down 1 place [2C-4C up], set to P; cross LH to own sides, cast L to face 1CR
9-16 RSh reels across (reels of 3 on ends, reel of 4 in middle) to finish with 1C-3C on 1CR diagonal, P on L,
 1CR on R
17-24 1C-3C bal in line with 1CRs, turn CRs RH into middle; bal in line, turn CRs to sides and finish facing 2CRs
25-32 1C-3C pass & turn with 2CRs, turn RH 1½ times and cast 1 place on own sides [4C-5C up]

MISS MILLIGAN'S STRATHSPEY **8x32S3 (4C set)** **Golden Jubilee Dances**
1- 8 1C-2C 4H once round to L to finish facing other couple up & down the dance; set, 1C cast while 2C dance
 up
9-16 2C-1C-3C mirror reels in the sideline, 1C dancing in and down to begin
17-24 2C-1C-3C set, 2C-1C half turn LH; 1C followed by 2C cross down between 3C, and cast up to original
 places
25-32 1C-2C the knot

FAIR JENNY'S JIG **8x32J3 (4C Set)** **R Wallace From the Redwood Forest**
1- 8 1C set, cast 1 place [2C up]; set, half turn RH to face 1CRs
9-16 1C turn corners and partner (LH, RH, LH, RH)
17-24 Reels of 3 on own sides (1C give RSh to 3rd corner to begin) finishing back to back, facing own sides
25-32 1C double triangles

FLOWERS OF EDINBURGH **8x32R3 (4C set)** **RSCDS Bk 1**
1- 8 1W followed by P casts below 3C, crosses and dances up behind 2M-3M while 1M dances up middle - to
 1st places on opposite side, 1C set
9-16 1M followed by P repeat bars 1-6 and 1C set in original places
17-24 1C lead down the middle & up
25-32 1C-2C poussette

SUGAR CANDIE **8x32S3 (4C set)** **RSCDS Bk 26**
1- 8 1C set, cast 1 place [2C up]; 1C cross passing LSh, cast RSh round 1CRs to finish in the middle, back to
 back, W facing up, M down
9-16 2C-1W (also 1M-3C) 3H once round to L and 1C pull back RSh to face P; 1C set, turn P 2H to face 1CRs
17-24 1C turn corners and partner
25-32 Reels of 3 on opposite sides, 1C giving LSh to 1CR to begin and finishing by crossing RH to 2nd place own
 sides

THE CRANBERRY TART **8x32J3 (4C set)** **Terry Glasspool 7 Year Itch**
1- 8 1M set, cast one place [2M up]; set, petronella turn to between 3C facing up while 1W stands for 2 bars,
 sets; casts 1 place [2W up], sets
9-16 1M-3C set in line, adv & ret, then 1M adv alone towards P while 1W petronella turns between 2C facing
 down, 1W-2C set in line, adv & ret
17-24 1W followed by P reel of 3 across with 2C (RSh to 2W to begin) to end in 2nd place own sides facing down
25-32 1C RSh reels of 3 on sides giving RSh to 3C to begin

MAIRI'S WEDDING **8x40R3 (4C set)** **Cosh 22 SCDs**
1- 8 1C turn RH, cast to 2nd place [2C up]; 1C turn LH to face 1CRs
9-16 1C half diagonal reel of 4 with 1CRs; half diagonal reel of 4 with 2CRs
17-24 1C half diagonal reel of 4 with 3CR posns; half diagonal reel of 4 with 4CR posns
25-32 Reels of 3 across (1W-2C, 1Man-3C, giving LSh to 1CR to begin)
33-40 2C-1C-3C 6H round & back