

# Richmond Scottish Country Dancer's Hallowe'en Programme, Oct. 26, 2013

## MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1-8 1s set, 1L followed by partner casts 2 places, crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s Ladies Chain  
25-32 2s+1s+3s Adv+Ret & 1s turn 1½ RH to 2nd place own sides

## THE BYRON STRATHSPEY (S3x32) 3C set

- 1-8 All 3 couples petronella into the centre, set to partner, & turn 2H 1¼ times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
25-32 2s+1s+3s Allemande

## FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s Poussette.

## ASILOMAR ROMANTIC (S8x32) 3C (4C set)

- 1-8 1s+3s double fig of 8 around 2s, 1s crossing down to begin  
9-16 1s+2s Poussette right round  
17-24 1s dance in, join NH, dance down between 2s (2s step up) set to each other & dance RSh round 4<sup>th</sup> corner to face own 1<sup>st</sup> corner  
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2<sup>nd</sup> place

## MAXWELL'S RANT (R8x32) 3C (4C set)

- 1-8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

## THE TATTIE BOGLE (J8x32) 3C (4C set)

- 1-8 1s set, cross down RH & face partner, set & turn LH to face 1<sup>st</sup> corners  
9-16 1s set to 1<sup>st</sup> corners, fully turn corner RH to dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & pass LSh to face 2<sup>nd</sup> corners  
17-24 1s set to 2<sup>nd</sup> corners, full turn corner RH to dance a ½ diagonal reel of 4 with 2<sup>nd</sup> corners & into centre  
25-32 1M RH across with 3s (in 1<sup>st</sup> place) & 1L with 2s, 1s end in 2<sup>nd</sup> place opp. sides & 2s+1s+3s chase c/wise ½ way

## THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

- 1-8 1s turn RH & cast off 1 place, turn LH & 1L casts up **as** 1M casts down to form lines of 3 across the set facing each other  
9-16 1L+2s & 1M+3s set twice & 1s cast back to 2<sup>nd</sup> places & turn RH ending on own sides  
17-24 2s+1s+3s set twice & turn partners 2H  
25-32 2s+1s dance R&L

## THE HIGHLAND ROAD (R8x32) 3C(4C set)

- 1-8 1s cast off to 3<sup>rd</sup> place (2s+3s step up) then 1s+2s Petronella into the centre & set  
9-16 2s+1s reel of 4 & end in the centre facing own side  
17-24 2s+3s+1s reel of 3 on the sides, 1M & 3M & 2L+3L pass by the right to begin  
25-28 1s cast up to 2<sup>nd</sup> place, as 3s dance down to 3<sup>rd</sup> place, 1s dance above 2s & cast to 2<sup>nd</sup> place  
29-32 & all 3 couples set

## JOIE DE VIVRE (J8x32) 3C (4C set)

- 1-8 1s set, cast 1 place, dance down between 3s & cast back to 2<sup>nd</sup> place own sides  
9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
17-24 3s+1s+2s dance B to B, set & ½ turn partners RH for Allemande  
25-32 3s+1s+2s Allemande

## PEAT FIRE FLAME (R8x40) 3C (4C set)

- 1-8 1s cast 1 place, dance ½ Fig of 8 round 2s & turn ¾ LH to face 1<sup>st</sup> corners  
9-16 1s turn corner RH, pass partner RSh, turn 2<sup>nd</sup> corner LH pass partner LSh to face 1<sup>st</sup> corners  
17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners to end in centre BtoB facing 3<sup>rd</sup> corners (1<sup>st</sup> corner persons)  
25-32 1s set to 3<sup>rd</sup> corners & dance round one another clockwise to 4<sup>th</sup> corners, set & dance clockwise to face out on opposite sides  
33-40 1s dance out & cast round 1<sup>st</sup> corner into centre **while** 2s & 3s dance ½ R&L, 2s+1s+3s turn RH

## THE SILVERY KNOT (S8X32) 3C (4CS)

- 1-8 1s lead down RH to below 3s, turn once round, lead up between 3s & cast up behind 2s to original place  
9-16 1s+2s+3s reels of 3 on the sides, taking hands where possible (1M+2M begin by passing right & 1L+2L pass left)  
17-24 1s+2s dance the Knot to finish with 1s facing their 1<sup>st</sup> corners  
25-32 1s set to 1<sup>st</sup> corner, dance ¾ round partner to 2<sup>nd</sup> corner, set & dance round to 2<sup>nd</sup> place own side

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## **ROARING JELLY (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into ½ Figs of 8 (Lady round 2s & 1M round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2<sup>nd</sup> corners & cross RH to 2<sup>nd</sup> place own side

## **THE BLACK BLACK OIL (R5x32) 5C set**

- 1- 8 1 & 3s ½ turn RH moving down 1 place, face partner & set, cross LH to own sides, Men cast down & Ladies up ready for reels across
- 9-16 All dance reels across (RSh reels of 3 at ends & reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & giving RH to 1<sup>st</sup> corner
- 17-24 1s & 3s Balance-in-Line with corners, turn corners RH into centre & Balance-in-Line, turn corners to sides & face 2<sup>nd</sup> corners
- 25-32 1s & 3s dance Pass+Turn with 2<sup>nd</sup> corners, turn RH 1½ times & cast 1 place on own sides

## **MONYMUSK (S8x32) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24 2s+1s+3s 6H round & back
- 25-32 1s reels of 3 on sides giving RSh to person on their Right & 1s cross RH to 2<sup>nd</sup> place

## **FAIR JENNY'S JIG (J8x32) 3C (4C Set)**

- 1- 8 1s set, cast 1 place, set & ½ turn RH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner LH, partner RH, 2<sup>nd</sup> corner LH & partner RH to end 2<sup>nd</sup> place own sides
- 17-24 1s reels of 3 on sides (RSh to 3<sup>rd</sup> corner to start) ending BtoB facing own sides
- 25-32 1s+2s+3s Double Triangles 1s end in 2<sup>nd</sup> place own side

## **THE FALLS OF ROGIE (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise ½ way, 1s dance in & turn RH to face 1<sup>st</sup> crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides