

## Richmond Silver Thistle Ball Weekend programmes, June 13-14, 2015

### THE DILLSBURG JIG (J8x32) 3C (4C Set)

- 1- 8 1s dance in & cast 1 place, dance down between 3s & cast up to 2nd places own sides
- 9-16 2s+1s+3s dance RSh round partners back to places & chase clockwise ½ way
- 17-24 3s+1s+2s circle 6H round and back
- 25-32 3s+1s+2s dance LSh round partners back to opposite sides & chase anticlockwise ½ way

### BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross down & dance mirror reels of 3 on opposite sides
- 9-16 1s cross down & dance mirror reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast off to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partner LH

### WICKED WILLY (Uilliam Dona) (R4x32) 4C set

- 1- 8 1s & 4s cross RH & cast 1 place, dance ½ Fig 8 round end couples into centre facing corner just passed
- 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
- 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
- 25-32 Bottom 2 couples dance ½ R&L, then middle 2 couples dance ½ R&L. 2341

### BILL CLEMENT MBE (J8x32) 3C (4C set)

- 1- 8 1s set, dance down between 3s & cast up to end LH with partner facing 1st corners
- 9-16 1s set & turn inwards to face 3rd corners, 1s set to 3rd corners & turn corners LH to end RH with partner facing 2nd corners
- 17-24 1s set & turn inwards to face 4th corners, set to 4th corners & turn corners RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back

### THE SILVER TASSIE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
- 25-32 1s+2s dance the Rondel

### THE ACCORDION PLAYER (R8x32) 3C (4C set)

- 1-8 1s+2s+3s advance & retire, dance in & cast off as 2s step up
- 9-16 All advance & retire & 1s turn 2<sup>nd</sup> corner LH to finish back to back in centre facing opposite side
- 17-24 Dance inverting double triangles, 1s finish facing 1<sup>st</sup> corner
- 25-32 1s dance corners pass & turn with 1<sup>st</sup> & 2<sup>nd</sup> corners

### THE WASHINGTON RANT (R8x32) 3C (4C set)

- 1- 4 All clap as 1<sup>st</sup> couple cross passing RS & cast to 3<sup>rd</sup> place as 2s+3s step up on 3-4
- 5-8 1s dance ½ fig. 8 up around 3s
- 9-16 All 3 couples advance & retire & dance back to back with partner, 2s finish in 1<sup>st</sup> place & 3s & 1s finish in middle ready for:
- 17-24 3s & 1s poussette
- 25-32 1s turn partner RH, turn 1<sup>st</sup> corner LH, turn 2<sup>nd</sup> corner RH & cross LH to 2<sup>nd</sup> place

### THE SILVER THISTLE BALL (S3x32) 3C set

- 1- 8 1s turn RH, cast 1 place, ¾ turn LH & cast to left to 2<sup>nd</sup> place own side
- 9-16 1s dance LSh Pass+Turn with 1<sup>st</sup> corners (corners **also** turn LH), 1s **quick turn LH** & dance LSh Pass+Turn with 2<sup>nd</sup> corners & pass LSh to 2<sup>nd</sup> places
- 17-24 1s+3s Set+Link, 3M+2s (**at top**) **also** 3L+1s circle 3H round to left
- 25-32 2s+3s+1s dance mirror reels of 3 on own sides (3s out & up to start) to finish 2, 3, 1

### J. B. MILNE (R8x32) 3C (4C set)

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to finish Lady between 2s & Man between 3s
- 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd place own side as 2s+3s cross RH & all set

### THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, dance in & up to top & 1s cast to 2nd place, 2s finishing in 1<sup>st</sup> place
- 25-32 2s+1s dance rights & lefts

**BILL LITTLE'S STRATHSPEY (S4x32) 4C set**

- 1- 8 1s +3s dance down the middle for 2 steps, turn 2H dance up to places and cast down 1 place. 2143  
 9-16 2s+1s also 4s+3s dance Diamond Poussette  
 17-24 1s+3s set, ½ turn partners RH & dance out to chase clockwise ½ way (to change places)  
 25-32 All circle 8H round & back to finish 2341

**THE TRI-MARINER (R8x32) 3C (4C set)**

- 1- 8 1s set, cast 2 places & lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2<sup>nd</sup> place while 3s (bar 5) set, & cast into middle  
 9-16 1s+2s+3s Promenade & end with 1s casting to 2<sup>nd</sup> place  
 17-24 1s cross down RH, cast up behind 3s, cross up RH & cast to 2<sup>nd</sup> place  
 25-32 All petronella turn into middle, set & turn partner RH 1¼ times to own sidelines

**FOLLOW ME HOME (J8x32) 3C (4C set)**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)  
 9-16 1s Balance-in-Line with 1st corners, ½ turn corners & 1s followed by corners chase clockwise to 3rd corner (position) & 1s dance in to give LH to 2nd corners  
 17-24 1s Balance-in-Line with 2nd corners, ½ turn corners & 1s followed by corners chase anti-clockwise to 4th corner (position) & 1s end in 2nd place opposite sides  
 25-32 3s+1s+2s ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position), set & cross RH

**FAIR DONALD (S8x32) 3C (4C set)**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places, cast up own side & face 1st corners  
 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
 25-32 1s cast to 2nd place and 2s+1s+3s set, 2s+1s+3s turn partners 2H

**BALGEDDIE REEL (R5x32) 5C set**

- 1- 4 1M & 3M set turning on the spot  
 5-8 1L & 3L dance toward partner & back to places  
 9-16 1L & 3L followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) & dance in to give RH to 1st corner & LH to partner  
 17-24 1s & 3s Balance-in-Line with corners, dance on 2nd corners, Balance-in-Line, & 1s & 3s ½ turn LH into  
 25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s turn LH & cast off 1 place 4s & 5s move up on last 2 bars

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place turn LH to 1M facing his 1st corner with his partner behind him  
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2<sup>nd</sup> corner  
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2<sup>nd</sup> corners & 1s end facing own 1st corners  
 25-32 1s turn 1st corners RH pass Partner RS, turn 2<sup>nd</sup> corner RH & pass RS to 2<sup>nd</sup> place own side

**DELVINE SIDE (S8x32) 3C (4C set)**

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh  
 9-16 1s lead down the middle & back for Allemande  
 17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners  
 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2<sup>nd</sup> corner 2H & cross passing RSh to 2nd place on own sides

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round and back

## Sunday

**A CAPITAL JIG (J8x32) 3C (4C set)**

- 1- 8 1s+2s Set and Rotate & end 1s facing up, 2s facing down:-  
 ' Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2<sup>nd</sup> place own sides

**NEIDPATH CASTLE (S3x32) 3C**

- 1- 8 All set and turn partners 2H twice and set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s & 1s+2s end ready for a ½ Diamond Poussette  
 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

**HAPPY RETURNS (R8x32) 3C (4C set)**

- 1- 8 1s cross down to dance mirror reels of 3 on opposite sides  
 9-16 1s cross down to dance mirror reel of 3 on own sides  
 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place  
 25-32 1s dance RH across with 3s & LH across with 2s

**THE WHITE HEATHER JIG (J4x40) 4C set**

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides  
 9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners  
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
 25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s & 4s  
 33-40 1s turn LH, cast to 4th place own side & turn RH

**MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up  
 9-16 2s+1s+3s dance mirror reels of 3 on own sides 1s dancing in between 3s to start  
 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides  
 25-32 1s+2s dance the Knot

**REST AND BE THANKFUL (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in promenade hold  
 9-16 1s+1st corner dance ½ way round behind 2<sup>nd</sup> corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold  
 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (position)  
 25-32 1s dance ½ diagonal Reel of 4 with 1st corners & ½ Reel with 2nd corners to end on own sides in 2nd place

**CELIA'S JIG (J8X32) 3C (4C set)**

- 1-8 1s cross passing RS & turn 2s NH, to 2<sup>nd</sup> place, cross passing LS & turn 3s NH to 3<sup>rd</sup> place  
 9-16 1s dance up to top, cast off (2s up 11-12) & turn once round RH to face 1<sup>st</sup> corners  
 17-24 1s dance corner pass & turn with 1<sup>st</sup> & 2<sup>nd</sup> corners to end in 2<sup>nd</sup> place opposite sides  
 25-32 1s reels of 3 on the sides, LS to 1<sup>st</sup> corner to begin & crossing RH to end 2<sup>nd</sup> place own side

**THE BRAES OF BREADALBANE (S8x32) 3C (4C set)**

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other  
 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2<sup>nd</sup> places & turn RH ending on own sides  
 17-24 2s+1s+3s set twice & turn partners 2H  
 25-32 2s+1s dance R&L

**SCOTT MEIKLE (R4x32) 4C set**

- 1- 8 1s cross RH & cast to 2<sup>nd</sup> place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3<sup>rd</sup> pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2<sup>nd</sup> pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**ROARING JELLY (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up and Lady down) into centre  
 9-16 1s+2s+3s 6H round & back (1s end in centre)  
 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)  
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners to face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
 17-24 2s & 3s ¾ turn RH into middle while 1s cast to right picking up 2L/3M & promenade ½ way clockwise as 2M+3L turn LH 1½ times, 1s dance on to 2nd place own sides while 3s and 2s ¾ turn RH. All 3 couples finish in middle facing up. 312  
 25-32 3s+1s+2s dance Allemande

**DA RAIN DANCIN' (R8x32) 3C (4C set)**

- 1- 8 1s dance down below 3s, cast up round 3s to 2<sup>nd</sup> place own side, 2s+1s+3s set and cross RH  
 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s and 3s cross LH  
 17-24 1s dance 'Hello-Goodbye' setting with 1st corners & ¾ turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners & ¾ turn RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round and back