

# Snowdrop Celebration Dance

March 11, 2017

Videos and diagrams of these dances are on the Web at <http://my.strathspey.org/dd/list/9345/>

## Kendall's Hornpipe 8x32J2 Graded Book

- 1-8 1C and 2C rights and lefts.
- 9-16 1C lead down for 3, up for 3, cross and cast to 2<sup>nd</sup> place on opposite sides.
- 17-24 2C and 1C dance ladies' chain.
- 25-28 2C and 1C advance and retire.
- 29-32 1C turn RH 1½ times.

## Arthur's Seat 8x32R3 18<sup>th</sup> Century

- 1-4 1C and 2C dance RH across.
- 5-8 1C cast off to 2<sup>nd</sup> place and set, while 2C dance up to 1<sup>st</sup> place on 5-6.
- 9-16 1C, 3C dance LH across; 1C cast to 3<sup>rd</sup> place and set; 3C dance up to 2<sup>nd</sup> place on 13-14.
- 17-24 1C dance up between 2C to the top and cast off round 2C and meet below them; dance down between 3C and cast up through 2<sup>nd</sup> place passing left shoulder to face 1<sup>st</sup> corners. 3C step down on 23-24.
- 25-32 1C set to corners and partner, turning giving RH to place.

## Many Happy Returns 8x32S3 Slip Knot

- 1-8 1C and 2C set, turn partners with 2 hands; circle 4 hands round to the left.
- 9-16 1C and 2C set and link; 1C turn giving RH to face 1<sup>st</sup> corners.
- 17-24 1C dance corners pass and turn (corners turn with RH); 1C passes R shoulder to face 2<sup>nd</sup> corner, and at end turns with RH to finish facing partner in the middle on own sides.
- 25-32 1C petronella to finish 1W between 2C facing down, 1M between 3C facing up; set; 1C turn RH 1¼ to 2<sup>nd</sup> place, own side.

## The Carl Cam' Ower the Croft 8x32R3 MMM

- 1-8 1C, 2C, and 3C circle 6 hands round and back, finishing in the middle.
- 9-16 All 3 couples dance promenade, 1C and 2C stay in the middle.
- 17-24 1C and 2C change places with poussette, 1C finishing back to back facing own sides.
- 25-32 Double triangles.

## Bonnie Stronshiray 8x32S3 Glasgow Assembly

- 1-8 1C and 2C turn with 2 hands ¾ in 2 bars to face up and down the set; dance ½ reel of 4; 1C and 2C turn w/ 2 hands ¾ to own sides, progressed.

- 9-12 1C set to each other while advancing (corners do not set), turn 1st corners with 2 hands to finish in lines across, 1M between 3C, 1W between 2C.
- 13-16 1C set to each other advancing up and down the set, turn 2nd corners with 2 hands to finish between corners.
- 17-20 All 3 couples, giving RH, change places across the dance with partners. 1C cast to their right 1 place into lines across (1M up, 1W down) while corners advance on the diagonal for 1 bar, retire for 1.
- 21-24 All change up and down giving RH. Corners again advance on the diagonal for 1 bar, retire for 1, while 1C cast to their right and curve in to face the person they just cast around.
- 25-32 1C give right shoulder to the person they just cast around (1M to 2L, 1W to 3M) to dance diagonal ½ reel of 4 with partner's 2nd corner position; pass left shoulder at end to face partner's 1st corner position, then 1C dance ½ reel of 4 with partner's 1st corner position, and turn giving RH to own sides (1C start each reel toward own sides).

## The Last of the Lairds 8x32J3 Book 22

- 1-16 All 3 couples dance crossover mirror reels of 3 on opposite sides and then on own sides. (Every couple crosses from top position to middle of opposite sides).
- 17-20 1C has 12 bars of track: set, cross giving RH, and cast off 1 place (2C step up).
- 21-24 1C lead down the middle, cross below 3C and cast up round them.
- 25-28 1C lead up between 2C and cast to 2nd place.
- 29-32 All 3 couples turn partners with RH.

## The Sands of Morar 8x32S3 Book 45

- 1-8 1C dance figure 8 around 2C, giving RH crossing down, LH crossing back.
- 9-16 1C, 2C, and 3C dance reels of 3 on own sides, joining nearer hands when possible. 1C dance down and in, 2C out and up, 3C in and up to start. 2C finish facing out.
- 17-20 *All 3 couples will dance to finish in order 3,2,1, facing down with nearer hands joined:* 1C turn with both hands once round, dance down to 3<sup>rd</sup> place, keep nearer hands; 2C dance out and up to 1<sup>st</sup> place and join nearer hands to dance down to 2<sup>nd</sup> place, staying in middle behind 1C; 3C dance in to give nearer hands facing up, then divide and dance up and out to 1<sup>st</sup> place to finish in middle behind 2C.
- 21-24 All 3 couples set; 1C cast up to 1<sup>st</sup> place, 2C following to cast up to 2<sup>nd</sup> place, 3C dance down to 3<sup>rd</sup> place.
- 25-32 1C and 2C change places with the tourbillon.

**The Fireside Reel                    8x32R3    18<sup>th</sup> C Book**

- 1-8 1M cast below 2M, cross and turn 2W with RH, finishing in her place; 2W dance up to top, as 1W cast between 1st and 2nd place; 1W cross and turn 2M with LH to finish in 2nd place, 2M finishing at top.
- 9-16 1C dance down between 3C and cast up round them; 1C and 2C dance half rights and lefts.
- 17-24 1C and 2C face in diagonally to set; petronella turn one place anti-clockwise; then repeat, to finish with 2C at top, 1C in 2nd place on opposite sides, turning full round to face 2nd corners.
- 25-32 Reels of 3 on the sides, giving right shoulder to 2nd corner to begin, crossing with RH on last 2 bars.  
--On each 2nd repetition, 1C cross to bottom giving LH, 4C dance up to 3rd place.

Interval

**Joie de Vivre                    8x32J3    Book 39**

- 1-8 1C set, cast off, dance down between 3C and cast up to 2<sup>nd</sup> place (2C step up 3-4),
- 9-12 All 3 couples turn partner with RH.
- 13-16 2M followed by 1M and 3M, and 3W followed by 1W and 2W, dance clockwise ½ way round.
- 17-20 All 3 couples dance back to back.
- 21-24 All 3 couples set on side and turn with RH.
- 25-32 All 3 couples dance allemande.

**John McAlpin                    8x32S3    3 by Foss, RSCDS**

- 1-8 1C advance one step and take RH; let go and retire one step, and cross giving LH; take RH to lead down to 2nd place in middle as 2C step up, and turn with LH to face 1st corners.
- 9-16 Turn corner, partner, corner, partner to own sides.
- 17-24 All 3 women set, advance, retire and set, while the men wait for 2 bars, set, advance and retire.
- 25-32 All 3 couples cross giving RH, and circle to left half way; cross giving LH, and circle to right half way.

**The Fisherman's Reel            5x32R5 sq.    Dunblane Holiday Square, with 5C in the center facing each other, 5M with his back to 4C, 5W with her back to 2C.**

- 1-8 5C turn RH, then LH 1½ *while* all 4 side couples circle 8 hands round and back.
- 9-16 5M and 2C, and 5W and 4C dance RH across; then 5M and 1C, and 5W and 3C dance LH across.
- 17-24 1C, 5M and 2C, and 3C, 5W and 4C (couples in promenade hold) dance reels of 3, dancing couple giving R shoulder to side couple. When 5C meet,

5M swivels left and they take promenade hold facing 1C.

- 25-32 Each time in promenade hold, 5C and 1C change places giving R shoulder; 1C and 4C repeat; 4C and 3C repeat; 3C and 2C repeat, finishing with 2C as the new center couple.

**The Cranberry Tart                    8x32J3    Seven Year Itch**

- 1-8 1M set, cast one place, set, and dance a petronella turn down to end between 3C, as 1W waits for 2 bars, sets, casts, and sets. 2C step up as they are cast around.
- 9-16 1M set in line with 3C, advance with them, retire, and then advance alone, as 1W dances a Petronella turn up between 2C, sets in line with 2C, advances with them, and retires.
- 17-24 1C, dancing as a unit with 1W in the lead, give right shoulder to 2W for a reel of 3 across the dance, 1W pulling back right shoulder to cast into the reel. Finish in 2<sup>nd</sup> place, own sides.
- 25-32 All 3 couples dance parallel reels of 3 on the side, 1C giving right shoulders to 3C and dancing down to start.

**The Minister on the Loch            3x32S3 (3C set dance)  
24 Graded and Social**

- 1-8 1C and 2C dance poussette right round.
- 9-16 1C dance down the middle for 2 steps, turn with 2 hands, dance up to place and turn once round with 2 hands to finish in the center, facing the top.
- 17-24 1C and 3C dance double figures of 8, 1C casting and 3C crossing up to begin. 1C finish facing out in 1st place.
- 25-32 1C turn 2C 1½ times (men with LH, women with RH) to change places, then 1C turn 3C 1½ times (women with LH, men with RH) to finish with 1C at the bottom.

**The Wild Geese                    8x32J3                    Book 24**

- 1-4 1C and 3C set advancing to join hands in a line of 4 (all with partners on their right). Set.
- 5-8 1C and 3C turn with RH. 1C cast on own side to 3rd place WHILE 3C lead up to 1st place.
- 9-16 3C and 1C repeat bars 1-8, with 3C casting.
- 17-24 1C lead down the middle and up to finish in 2nd place, 2C step up on bars 19-20.
- 25-32 2C and 1C dance rights and lefts.

**The Highlandman Kissed his Mother    8x32R3    MMM**

- 1-8 1C turn with RH, cast off 1 place (2C step up); turn with LH 1½ times to face 1st corners.
- 9-16 Set to and turn corners.
- 17-24 Reels of 3 with corners in 6 bars (left shoulder to 1st corner to begin), crossing to own sides on 23-24.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.